

# MICHAEL**MASSIMO**

## ALBUM REVIEW QUOTES

### PERSPECTIVE:

“A unique blend of acoustic rock and pop.” - **Aquarian Weekly, May 1994**

“...an intelligent, professional, accessible effort.” \*\*\* - **The Musician's Exchange, June 1994**

“He has the full competent sound of a veteran...a penetrating sense of reality; a hot new brand of folk pop.” - **The Hudson Current, February 1995**

“...quality songs. Very fine guitar work.” - **The Music Paper, September 1995**

### LIVE IN N.Y.C.:

“Uplifting and insightful...energetic and sincere.” - **The Courier News, June 13, 1996**

“...so much God-given talent...snippets of melody that rank with the best ever played on radio.”  
- **The Musician's Exchange, July 1996**

“An energetic performer...great percussive playing, fine chord changes and interesting melodies. Massimo has a real future as a performing artist and songwriter.” \*\*\*\*  
- **The Music Paper, October 1996**

“‘Live In N.Y.C.’ illustrates his clear robust style of playing and hints at influences such as Dan Fogelberg and James Taylor. ‘The Journey Is Divine’ is brisk and exuberant and Massimo shows fantastic control of his vocal range on the pretty and melodic ‘Love Is’.”  
- **The Home News & Tribune, February 8, 1997**

“His insistent, emotional vocals are of the caliber of the defining acoustic artists from a generation earlier. Michael's talent is real and his songs are convincingly heartfelt.”  
- **The Renegade, February 1997**

### PRECIOUS SECONDS:

“Massimo's music is more epic and grandiose than your average pop song. He seeks to forge new musical territory by combining complex chords and progressions underneath his often spiritual lyrics.” - **Rhythm and News, July 1999**

“His songs could work in three ways: as singer/songwriter material, pop songcraft, and pure unadulterated rock & roll...One of the best records of recent months by a great songwriter and killer singer. Nine great, powerful songs that will turn heads upon impact and get people wondering, ‘Who is this guy?’” - **Rant 'N Rave, July 20, 1999**

“Massimo has a knack for capturing everyday frustration and he's deft with more nuanced feelings as well. The singer-songwriter from Edison writes music infused with tension. His sense of musical dynamics is well honed-he uses his guitar as well as his voice to express a broad range of emotions.” - **Asbury Park Press, October 16, 1999**

“Michael stumbles upon brilliance with his latest CD. This is a fulfilling album. It could be the one that takes him to the next level. Savor it.” - **Songwriter's Monthly, December 1998**